

# Approaches to a Study of the Battle of Hong Kong

## Activity 1: Guest Speaker

Invite a guest speaker or a Hong Kong veteran to your school. Call your local legion or contact the Memory Project and ask them to send a veteran to give a first hand account of their experiences during the Battle of Hong Kong. Or, go to the Hong Kong Veteran Commemorative Association website at [www.hkvca.ca](http://www.hkvca.ca) and make a request through them.

## Activity 2: Library Research and Final Product

This multiple intelligences activity gives students a choice about how to present the information they have researched and lets them showcase their particular talents. Students are required to research the topic selected, take home their information and create a portfolio that includes work from four different areas. They have five intelligence categories to choose from: logical, intrapersonal, linguistic, spatial/visual and musical/rhythmic.

A great resource is the [HKVCA website](http://www.hkvca.ca). It will direct students to information, pictures and references to help them complete their assignment.

## Assessment and Evaluation

The assessment and evaluation conforms to the Ontario Ministry of Education requirements of knowledge / understanding, thinking / inquiry, application and communication, using an achievement chart tailored to the activity.

## The Battle of Hong Kong and World War Two Research Project

This project gives students a choice about how they wish to present the information you have gathered about The Battle of Hong Kong. This is their opportunity to showcase their talents in a creative way and get to know more about the Battle of Hong Kong and the valiant efforts of "C" Force.

From the list provided below, students would pick four activities that fascinate them. Each activity must come from a different intelligence category. Once they have researched the Battle of Hong Kong, they are to create a portfolio to showcase their work.

### A) LOGICAL:

- Draw a map of the island of Hong Kong
- Prepare a time line of events from December 8 to December 25, 1941
- Create a mind map
- Create a battlefield tour brochure for the Battle of Hong Kong
- Develop a glossary of terms

### B) INTRAPERSONAL:

- Write a biography of Gander, the Royal Rifles mascot
- Create a list of the rations given to a POW in Japan
- Critique a documentary on the Battle of Hong Kong
- Read a history book and write a book review
- Research the career of a soldier
- Write a veteran's letter home or a journal entry dated August 1945
- Critique a Hong Kong Veteran web site
- Write a letter to a living Hong Kong Veteran, dated in the present

C) LINGUISTIC:

- Write a biography of a nurse associated with the Battle of Hong Kong
- Write a secret diary entry from a prison camp
- Write an obituary of a fallen soldier or nurse
- Create a newsreel telling the story of the soldiers' return to Canada
- Write an investigative report for the Red Cross on the conditions in the prison camps
- Create a debate on the decision to send our troops to Hong Kong

D) SPATIAL / VISUAL:

- Create a poster
- Create a collage
- Create a photo album
- Build a 3-D model of a prison camp
- Build a commemorative monument to the fallen of Hong Kong
- Write a storyboard for a movie or documentary
- Draw a picture of the Hong Kong Veterans insignia

E) MUSICAL/RHYTHMIC:

- Write a song or rap
- Write a poem
- Create a music video with an appropriate song to honour the veterans

**Required elements:**

- Four or more pages of notes
  - Use of four or more sources, at least two of which are electronic sources.
  - Notes are in point form and are in the students' own words
  - All sources and pages are referenced
  - A bibliography using proper format
  - An explanation of the role and nature of the Battle of Hong Kong
  - An effective layout that makes use of space, colour, and images to present the information
  - Correct spelling, grammar, sentence structure, and paragraph structure
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